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1902

Veritas : March Two-Step

John H Densmore

Composer

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MARCH

BY

• JOHN • H • DENSMORE •

— < 50 > —

• C • W • THOMPSON & C •

• BOSTON • MASS •

13 West St.

Kas-M
2655

DENS

VERITAS.

March Two-Step.

JOHN H. DENSMORE.

Piano. *ff*

The first system of piano accompaniment is in 6/8 time, marked 'Piano' and 'ff'. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes and rests.

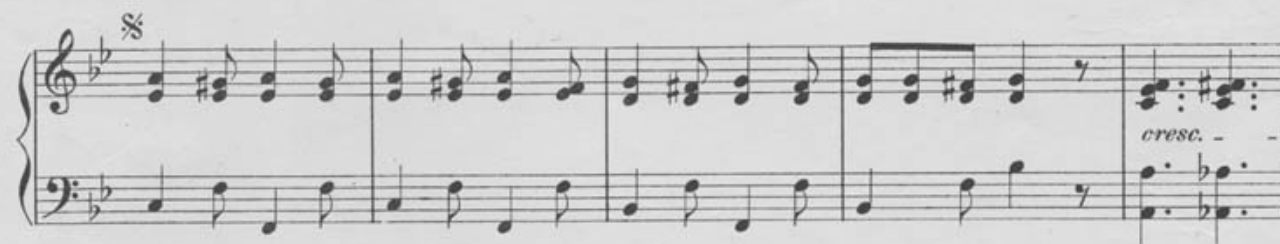
The second system continues the piano accompaniment. The right hand melody is marked with a forte 'f' dynamic. The left hand continues with a rhythmic pattern of eighth notes and chords.

The third system of piano accompaniment maintains the 6/8 time signature. The right hand melody consists of eighth notes and rests, while the left hand plays a consistent eighth-note bass line.

The fourth system of piano accompaniment shows the right hand melody moving through various intervals. The left hand continues with a steady eighth-note bass line.

The fifth system of piano accompaniment concludes the piece. It includes a first ending bracket marked '1.' over the final measures of the right hand melody. The left hand provides a final bass line with eighth notes and rests.





This page contains six systems of musical notation for piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various chords, arpeggios, and melodic lines. Dynamics include *ff* (fortissimo) and *fff* (fortississimo). The piece concludes with a *D.C. dal Segno* instruction.

"The Russian Story."

Revised by A.G. SALMON.

GEO. H. WILDER.

Tempo di Gavotte.

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Tempo di Gavotte'. The notation includes a variety of musical symbols such as notes, rests, and dynamic markings. The score is divided into five systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and a repeat sign. The second system features a mezzo-forte (*mf*) dynamic. The third system includes a 'rall.' (rallentando) marking and an 'a tempo' instruction. The fourth system has a 'rit.' (ritardando) marking and an 'mf' dynamic. The fifth system presents two endings: the first ending is marked '1. Fine.' and the second is marked '2.'. The piece concludes with a final chord in the bass staff.

T. & Co. 621 4

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